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# The Winonan

Winona State University

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# WINONAN

The Student Voice

Winona State University  
Vol. LVI, Number 19  
April 9, 1980

## Inflation causes dorm rate hike

by Kim Skorlinski

Students living in dormitories during the 1980-81 academic year will face a \$65 increase in the charge for a double occupancy room. The result will be recorded as an increase from \$1,115 to \$1,180.

The State University Board's (SUB) action marks the first time in five years that room and board rates have been raised.

In addition, room-only rates for double-occupancy will increase from \$640 to \$675 and board-only rates from \$600 to \$650.

According to Steve Erickson, student senate president, inflation initiated the rates increases.

In its March 12 meeting, the board moved to set the dorm rate increase at 5.85 percent despite projected cost increases in fuel of 15 percent, insurance at 12 percent, and food at seven percent.

SUB also tentatively approved a

rate stabilization plan, subject to final consideration in May. The plan calls for projection of revenues and costs over a four-year period, with new projections updated each year. This approach would minimize the impact of a large inflationary increase in any given year.

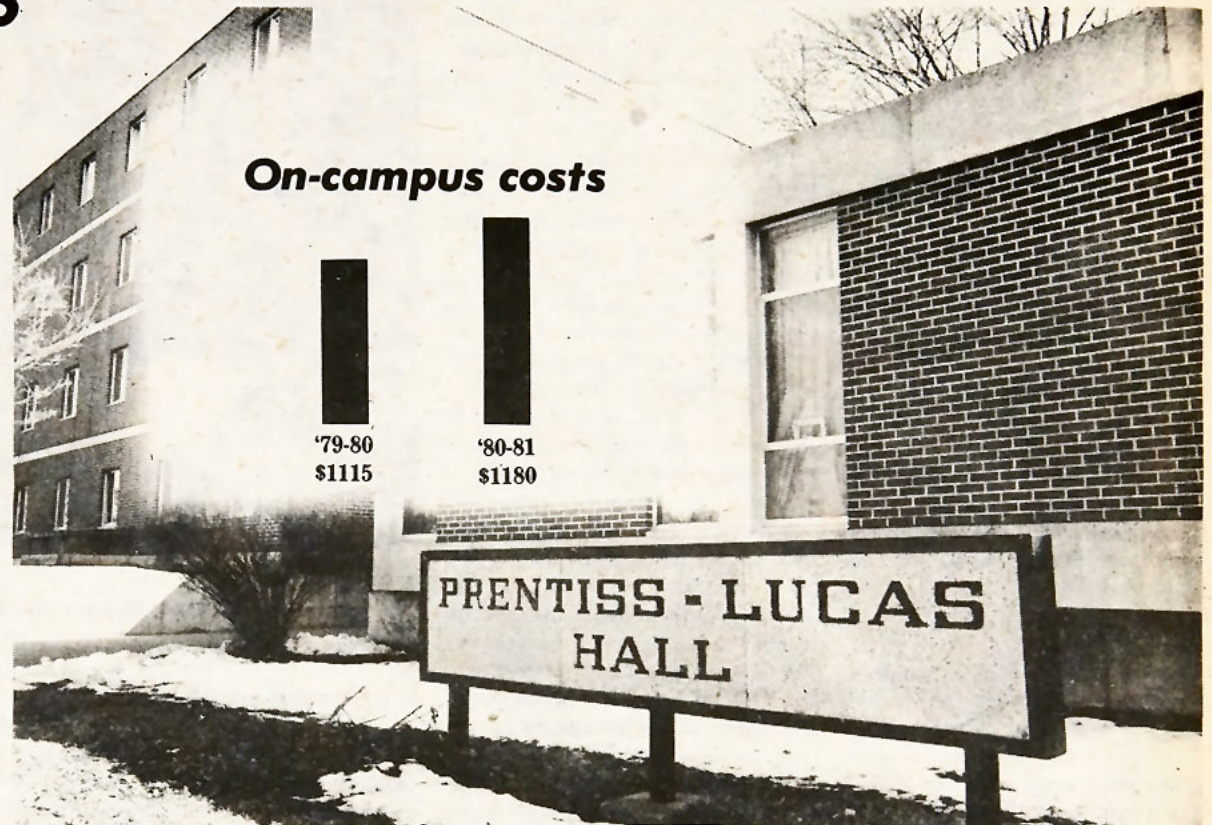
"The ability to hold rates constant for five years despite inflation resulted from an aggressive cost containment policy including an energy conservation program," stated SUB Chancellor Garry Hays in a press release dated March 13.

Erickson identified this cost containment policy as "investments" that were made by the State University Board.

According to Val Vikmanif, vice chancellor, these investments were made in the money market in such things as treasury bills and bank certificates, rather than stocks or bonds.

"The board is not allowed to invest in stocks," said Vikmanif.

### On-campus costs



The cash flow from these investments equals about \$2 million per year, remarked the vice chancellor. This year, he stated, approximately \$2.4 million were earned from the investments.

This money is used to pay for the

first two million dollars of the cost of room and board for the various universities in Minnesota's State University System, explained Vikmanif, leaving the students to pay for any cost above this.

Kennon Rothchild, chair of the

board's Budget and Finance Committee, said, "The Board's ability to avoid increases for five years and now to increase by only 5.85 percent in view of inflation, is one of its outstanding accomplishments and is unmatched any place in the country."

## IFO demands Hays' resignation

by Joe Bissen

The teachers in Minnesota's state university system want to give Garry Hays his walking papers.

At its March 29 meeting in the Twin Cities, the Inter-Faculty Organization (IFO), which represents about 2000 faculty members at seven state universities (including Winona State) adopted a resolution calling for the removal of Hays from his post as chancellor of the State University Board (SUB).

And while the statewide faculty organization directs the attack on Hays, teachers at WSU itself have been responsible for a flank attack on the chancellor, as 18 department heads on the WSU faculty recently sent a letter to Minnesota legislators echoing the concerns of all the IFO.

The letter said that Hays is using

his resources "to support bureaucracy instead of academic programs." The department heads criticized Hays for not being active enough in lobbying for funds from the legislature for the universities.

The IFO feels that Hays has not pushed hard enough for funding, and it argues that Hays has returned to the legislature for reapportionment money which should have been spent on education at the state universities.

The word being bandied about most often in the dispute is "advocate." The IFO has blasted Hays for not being an advocate of faculty and academic concerns, while the SUB responds that representing faculty concerns is not part of Hays' responsibility.

Alice Keller of Winona, a member of SUB, says that the board believes Hays is doing his job well, and she

points to a change in collective bargaining policy between faculty and management in the early 1970s to be a big factor in the dispute.

Keller says that with the institution of collective bargaining "the union (for faculty) assumes the responsibility of collective bargaining."

"It's a new process and it's going to take a while to work it out," adds Keller.

Dr. Wayne Erickson of the education department at Winona State is an IFO representative, and he would not elaborate on his feelings except to say that he does not believe Hays has been an advocate and that the controversy has been brewing for some time.

Erickson will be making a speech concerning the dispute at tomorrow's SUB meeting in the Baldwin Lounge of Kryzsko Commons.

WSU student senate decided at its April 3 meeting to take no stand on the issue of the IFO resolution.

The Minnesota state legislature voted not to initiate a probe into Hays' performance as chancellor. The legislature feels any action or probe must be initiated by SUB.

One person involved in the issue believes that the IFO is not so much concerned with Hays' role as an advocate as it is concerned with the results the faculty have had in collective bargaining.

That person feels the IFO is venting frustration over contact settlements which it initially feels are acceptable and later in the year consider inadequate.



Garry Hays

## MSUSA, SUB converge on WSU

Winona will be as much the political capitol of Minnesota as St. Paul tomorrow when two state university political groups meet at Winona State.

Both the Minnesota State University Student Association (MSUSA) and the State University Board (SUB) will meet in the Baldwin Lounge (Purple Room) of Kryzsko Commons tomorrow.

MSUSA, which represents the student associations of the seven Minnesota state universities (including WSU), will hold its annual convention here April 10-12. The

convention is entitled "Change in the '80s."

The convention will include a number of seminars on campus issues and a candidate forum. David Simpson, state chairman of the Inter-Faculty Organization will speak at the convention.

The SUB meeting will open at 9:30 a.m. tomorrow and there will be a general meeting at 2:45 p.m.

Both the MSUSA convention and the SUB meeting are open to the public.

### Inside

**OBSCURE**—A cult appears to have settled in Winona. Page 3.

**THESPIANS**—Winona State's newest play production is in the works. Page 6.

**SHORT ON SIGHT**—But Lori Johnson is not short on talent. Page 11.



# Finding jobs is placement department's job

by Kim Skorlinski

"Assisting seniors find jobs upon graduation" is how Dr. Gavin Strand defines his job as placement director at WSU.

The placement department, located at 110 Gildemeister is open year-round from 8 a.m.-4 p.m. The department aids in securing a position for the student by starting from where he or she is in terms of job searching and preparing, said Strand. If the student is at an entry-type level, added the director, "We will look at different occupations and go with them through step one."

"Most students need some help," says Strand. The exception being, a family or internship opportunity for employment upon graduation.

According to the director, the first quarter of a student's senior year is when registering with the Placement Department should be done. This gives the department three quarters to work with the senior, says Strand, rather than a couple of weeks at the end of the year.

A \$10 placement fee is required by state law and covers the Xeroxing of materials and postage costs.

Once registered with the Placement Department, a student will establish a file of credentials containing a Personal Data Form, and recommendations from professors, past employers, and other types of work-related experiences including volunteer work. Copies of these recommendations will be mailed upon student requests to prospective employers.

The registrant will also receive a weekly **Job Bulletin**, personal assistance from Strand in preparing letters of inquiry, application, and resume, together with use of Employer Information Library, notice

of on-campus interviews, and a copy of College Placement Annual, among others.

"We are always trying to generate interviews of candidates," says the director. And according to the Placement Department, over 50 employers representing various organizations will have interviewed on-campus by the end of this academic year. Notification of workshops to discuss interviewing and job searching skills are also included once registered with the department.

Strand contends that the "largest job market is in Midwest areas," particularly Wisconsin, Minnesota, and Iowa. But "we can work in any part of the United States with a student and do a job search," added the director. Examples of this, he continued, were the placing of WSU geology majors in Texas and Florida. Job searches, says Strand, will also be done if the job is not listed in the weekly **Job Bulletin**.

"The students are really conscious right now about getting the best job possible," remarks the director. Considering it takes 5,000 to 6,000 hours to gain a degree, the Placement Department feels a student should budget a minimum of 100 hours to the job search effort.

The types of educated backgrounds coming out of WSU have changed enabling the department to offer a variety of job applicants to prospective employers. What was once called Winona State Teachers College, is now represented under the heading of Winona State University.

Vera Browne, office manager who coordinates interview schedules and the set-up of student files, along with "overseeing" the other workers, has been with the placement department for 12 years. The changes Browne have seen have been staff expansion and the diver-



Dr. Gavin Strand, Mary Rusert, Martha Van Fossen and Vera Browne look over material in the placement office. [Photo by Dave Malcomson]

sity of majors coming out of WSU.

"We used to work mostly with teachers," said Browne, "now it's more non-teaching candidates." And a study of the graduating class of 1980 shows 80 percent of the graduates in areas other than education.

Today's placement staff also includes Martha Van Fossen, secretary who doubles as receptionist and maintains the Alumni files, and Mary Rusert a part-time secretary who types the Job Bulletins.

Strand said the Placement Department receives "excellent work study help from the students" in filing and Xeroxing copies. Lori

Kinney, a senior in paralegal is one of the seven students working part-time at the department. Kinney said her job includes sending out student credentials to employers, together with "setting up the file forms and sending out the Job Bulletin on Fridays."

The Placement Department is successful, remarked the director, because WSU has a good reputation. Also, the students come from a part of the United States where their parents have good work backgrounds, and the students get individualized assistance, he explained.

Because of the size of Winona State, says Strand, the department

can work with and get to know all the students. And on a personalized basis, added the director. "We are working at maximum potential right now."

Beside assisting the graduating senior in finding a job in business, industry, government, non-profit organizations, and education, the department does follow-up studies on WSU graduates, supports internships, and advocates good minor selections.

Noted also is that the file of credentials is kept on record "forever," says Strand. Its future reference was illustrated in 1978-79 when almost 400 alumni registered for placement service.

The director says the Placement Department is always looking for new employers to promote WSU in the market place. Currently, three mailings are sent to around 1,000 employers containing an information recruiting form, commented the director.

"The biggest thing is to stay on top of the employer market," adds Strand. And in doing so, says the director, unfamiliar companies are screened before a decision is made as to whether or not they will be represented by WSU's Placement Department.

"In most cases, an employer is a viable, reputable person," remarks Strand.

The Job Search Seminar, for the second year, will be open to all majors in December. Strand explained this is a one credit course for juniors and seniors held on nine separate days. Three large group sessions and six special sessions will be offered.

## John Carpenter couldn't decide between Marine Biology and Law.

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# Cults: are they the way?

by Dan Day

First of a two part series.

Three houses in the Winona area have been leased by a religious cult, sources once involved with the group have told the **Winonan**.

According to these sources, who wish to remain anonymous, a religious organization called "The Way International" has rented buildings in three Winona locations in order to recruit for the group.

Recruiters from this group have been spotted in many area establishments, including The Nasty Habit, J.R. Richards, and The Inner Circle, as well as in Kryzsko Commons on the Winona State University campus, the sources said.

"The Way International," not to be confused with the popular religious organization "The Way," began in the late 50's and describes itself as a "Biblical research group." The cult is under the leadership of Victor Paul Wierwille, a preacher who supervises "The Way" College in Emporia, Kansas, for about 600 students. This school emphasizes "The Way International" indoctrination.

Members of the cult believe that Wierwille is "the only living person who knows the true interpretation of the scriptures."

"The Way International" first came to the Winona area in 1976, but left after only a short stay, the sources say. The group returned in August, 1979. Other cults have come and gone as well.

According to Father Dan Corcoran, director of the Newman

Center adjacent to the WSU campus, the Winona area has seen the coming and going of such prominent cults as the "Moonies," under the leadership of Sun Myung Moon (called "The Unification Church" by its followers), and The "Children of God," under David (Moses) Berg.

Many of the Winona State students who have been approached by members of "The Way" have come to Corcoran and Sister Monessa Overby at the Newman Center for advice.

"There seems to be a set pattern by the recruiters as to how they approach candidates for membership," stated Overby. "They make heavy use of eye contact, and gain control of the conversation. If they feel that they have interested the student enough, they will often times invite him or her over for one of two weekly meetings held at the Harriet Street address."

At these fellowship meetings, or "twigs" as they are often called, the new faces are focused upon with much attention and affection. This "love-bombing" is a method widely used by the various religious cults throughout the world, and makes the newcomer feel as though he has found a new family. He is then encouraged to learn more about "The Way" by continuing to visit the group.

Religious cults seem to thrive on drawing all of the wealth a new member has into the group. After a potential member has attended a few of the "twig" meetings, members will invite him to join them for a weekend activity known as "Power for Abundant Living," or PFAL, the sources said.

This activity will cost the recruit a minimum of \$200. It is fees such as this that distinguish cults from legitimate religious organizations. Once into the cult, a new member is often asked to sign all of his wealth and belongings over to the group.

One WSU student who lives near one of "The Way's" Winona locations was surprised when her new neighbors came over to talk with her. "The members seemed genuinely sincere," she recalls.

"I asked if they were new (WSU) students, and they replied, 'No, we're Christians,'" she said. "The cult members immediately assumed control over the conversation and said something about being with a group called 'The Way.'"

Later, this student recognized members of the group in the WSU Smog in the Kryzsko Commons building. Some students have reported being asked such questions as "Do you believe in Jesus?"

Through studies of various religious cults in the U.S., some characteristics have been observed as nearly universal; a cult has a living leader, and that cult's doctrine is based upon that leader's beliefs and ideals; a cult promises a system in which a convert may work to save humanity; the daily work of nearly all cult members utilizes little of their potential, intellectually; a cult disciple must remove

himself from society, parents, friends, a job, and education; and cults often dictate suppression of negative thoughts toward the group by a member.

Religious cults such as "The Way" seem to key on locations where a great number of new members can be expected. An area like Winona, for example, is full of young people away from home who are susceptible to seeking ways to improve their current lifestyles and goals. College towns are often subjected to a number of cult activities.

"Free Minds, Inc.," a non-profit organization from Minneapolis set up in 1974 by parents of cult members, has developed an awareness program to let potential cult recruits and their families know what to expect from these groups, and how to combat them.

According to Barty Amundson, a spokesperson for "Free Minds," potential members are generally university students living away from home.

"Cult members usually flood the potential candidate with philosophical questions common to that age group," she said. "With no one to answer them, let alone discuss them, a susceptibility is there. Also, these potential members tend to be above average intelligence and extremely idealistic. With such a stage set, you then have the

entrance of recruiting members approaching the student."

A wave of reports concerning cults seems to have hit Southern Minnesota recently. "Free Minds" reports that calls from parents or ex-cult members from the Winona area are rare, but many come from the Mankato and Rochester area, 40-130 miles west of Winona. A smaller branch of "Free Minds" has been established in Austin to receive the large quantities of calls coming in from areas southeast of the Twin Cities.

Cults in America have made a sudden impact upon many American middle class families. Many people from nominally religious families have said they have found salvation in religions that are in no way part of the mainstream of American Christianity or Judaism, but unorthodox groups with gnostic beliefs lead by resident messiahs. These 'pseudo-religions' have been called cults by everyone except members in these groups.

Corcoran advises students approached by cult recruiters to "walk away from them unless you are in total control of the conversation."

According to local police, no complaints have thus far been made concerning any cult activity in the Winona area.

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# Opinions

## Editors have rights too

Contrary to popular belief, an ugly part of the "real world" does exist on WSU's academically protected campus.

Last week the **Winonan** came to the sad realization that there are certain organizations on this campus that use tacky ways to try and get their groups activities published in our newspaper. The method of one ploy was to "pressure" us. And here we thought that only happened in the "real world."

We found one day, while we were investigating a story on an activity that a particular organization was involved in, that they were upset with us. Well, this certainly wasn't the first time someone was upset with us. It turns out that they had submitted an article and photo to the **Winonan**, and we didn't publish it.

We explained to them that we haven't been able to publish the material because of space limitations. We do appreciate it when people submit materials to the **Winonan**, but sometimes there is just too much

material for the space that we have to work with. In short, sometimes we have to play our role as editors and put in what we think is most important and appealing to our readers.

Well, when we sent a reporter and photographer back to this organization after last week's issue had come out, they refused to let us interview or photograph the members in this organization that were involved in the particular activity that we wanted to do a story on. They said to come back after their submitted material was published. Ughh! What a tasteless way of trying to get material in to our publication.

We don't discourage students, faculty and administrators from submitting materials into the **Winonan**. But people have got to give us enough respect and common courtesy to handle our jobs the way we see fit. And as editors, that means we have to edit.

John Hotzfield

## A plea for letters

You've heard of the silent majority, haven't you? Well, it appears Winona State has a silent majority of over 4000—in other words, every student at the school. This has been the case for nearly two weeks, as the **Winonan** hasn't received a letter to the editor for that long.

We don't believe that students have nothing on their minds—the school would be in a sorry state if that were true. And we want to live up to our motto, "The Student Voice." But we can't when the student voice has a case of terminal laryngitis.

We will print any letter that is signed (an address should be added so we can verify the author's identity) as long as it is not obscene or libelous. Letters should not exceed 500 words.



## Contemplate

by Cathy Blowers

I have a friend. She's a 5'2", blue eyed brunette with an internal beauty that once radiated around her, and her name is Jenny. She's always been an achiever, a strength to her family and her friends, a seemingly "well put together" person. The pressure to do well, however, while it forced her to excel, also slowly worked at destroying her.

Jenny is now very ill. Because of the messages to achieve and her need to be accepted, Jenny could never feel adequate as a person. Good could always be better, human could always be superhuman, or so she thought. And each time she "failed" she despised herself more for letting those around her down, and she began to punish herself.

Today, Jenny's once vibrant eyes are clouded with frustration and devastated by the pain and guilt of failure. Her arms and legs are masses of scars from self-inflicted wounds, her record a series of overdoses and car "accidents."

And Jenny is not alone.

What are we doing to ourselves? We push for bigger and better, we expect more and more, we threaten the unique qualities that make us human by trying to fine tune them to perfection. Why are we failures or "unfulfilled" until we've pushed ourselves to the limit? We all do it, some harder than others. Some handle the competition and expectations of this race to the finish era admirably. Some, like Jenny, break.

And the saddest part of all is that we get caught up in the race and ignore people like Jenny until their scars slap us in the face.

She says now that she wishes someone would have said, "It's you, not what you do, that counts." She says now that someone should have listened to her cries instead of ignoring them. She says now she wishes she felt human instead of like a short-circuited super-computer.

I hope the rest of us learn a lesson from Jenny's pain. I hope we can take time out of our race to reach out to others, even though they may appear not to need it. I hope we find the guts to tell the person next to us that they are more important than any job, college education or reward they could receive. I hope we can come to realize that our humanness is all we have, and that if we don't hold on to it, we could crumble next.

And I hope to God Jenny gets well, that she learns to accept and value her limitations, because human is better than dead.



## WINONAN

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## Race to the White House

Through Wisconsin and Kansas primaries



### Democrats

Delegates needed for nomination: 1666



Jimmy Carter: 852



Ted Kennedy: 427



Jerry Brown was the latest victim in the primary races, as the Democrat dropped out on April 2.



### Republicans

Delegates needed for nomination: 998



John Anderson: 56



George Bush: 72



Ronald Reagan: 343

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To be or not to be [spring, that is].  
[Photos by Dave Malcomson]



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# Arts & Entertainment

## Spring theatre opens Tuesday

by John Blondell

Mystery, murder, mistaken identities, intrigue and comedy, are exhibited by Tom Stoppard's One-Act Plays, *After Magritte* and *The Real Inspector Hound*. These two plays make up the first of two productions offered at WSU this spring.

Directed by Dr. David Bratt, the shows run nightly April 15-19 in the PAC Black Room.

In *After Magritte*, Michael Peterson's Chief Inspector Foot bursts into a seemingly innocent household accusing the family of an unspeakable crime. The only crime that this family is guilty of, though, is being a bit eccentric in its living.

Jane Burke as the Mother, is a tuba player and admirer whose only vocation in life is the tuba. As

husband and wife, John Blondell and Deb De Steno play a couple of professional dancers on the verge of making it, but constantly having minor setbacks. All three have an uncanny knack of describing identical situations differently.

The accusations of the semi-crazed Foot are always met with off-the-wall alibis by the family. Sanity doesn't reign until the closing lines of the play.

In *The Real Inspector Hound*, Richard Esvang and Steve Gwilt play two critics viewing a murder mystery remarkably like one playing in London for the past 30 years. The players who appeared in *Magritte* make complete role reversals for this play.

Peterson and Blondell swap roles, with Peterson playing the suave lover and Blondell as a crazed police

inspector. Burke and Julie Thompson, who dons her costume as a police constable in *Magritte*, play young lovelies. De Steno transforms into an elderly housekeeper and Blayn Lemke rounds out the cast as a wheelchair-ridden invalid.

The play takes many twists, beginning when one of the critics takes the stage and gets caught up in the play. By the final curtain, many of the characters reveal their true identities.

These plays represent a type of jigsaw puzzle with the audience putting the pieces together. Elements within the plays, the actors, sets, and props all add to the puzzle illusion.

Tickets for *After Magritte* and *The Real Inspector Hound* are on sale in the PAC Box Office, or by calling 457-2163.



Jane Burke, Deb DeSteno, Mike Peterson, and John Blondell perform in a scene from Tom Toppard's one-act play, *After Magritte*.

[Photo by Yoshiko Ohkura]

## New Wenonah Players featured

by John Blondell

Beginning its 32nd year, WSU's drama club "The Wenonah Players" is in a year of renovation and remodeling.

"The Wenonah Players" was instituted in 1948 to foster interest in dramatics at WSU. It continued to be an integral part in WSU's Theatre Department until a few years ago, when it fell into disarray and disunity. This year, with the help of Department Chairman Jacques Reidelberger and a handful of new members, "The Players" are struggling to regain their foothold.

Besides trying to generate interest in WSU theatre, "The Players" have a bigger task in front of them. The members of the group are responsible for heading the crews of the year's various shows.

The audience that views a play rarely notices the "people behind the scenes." The builders, sewers, prop gatherers, and technicians

have the power to make or break a show. "The Players" will be a part of these crews as well as acting in shows.

"The Players" also have a financial responsibility to the department. Funds gathered by "The Players" partly sponsor shows, American College Theatre Festival critics, and trips to the Guthrie.

Reidelberger views a strong organization essential to the well-being of the department. Before long, 004 Theatre Activities may be modified as humanities credit for General Education. Without the 004's, even more pressure will be put upon "The Players" to produce shows.

President Derek Whitmore sees an effective organization important in making production crews more even. Whitmore says that many people volunteer for one show at the expense of another show, when two shows are being produced at the same time.

Meetings are held the first and third Mondays of every month at 4:30. Anyone interested is invited to attend.

## Dangerfield gets much respect from U.S. students

by Joe Kraft

Bloomington, Minn.—"It was hard starting out. I can remember being thrown into the back seat of a car and driven across New York, expected to perform eight hours for \$2.50."

This is one example of the many trials and tribulations that Rodney Dangerfield had to go through en route to super stardom at age 58. When he started his entertainment career, he was a teen-ager by the name of Jack Roy. In the early years he did everything, including being a singing waiter. It was at that time he became friends with Lenny Bruce and Joe Amis, two well-known comedians. Dangerfield was always writing comical sketches for his act.

At 28, Dangerfield was married and became a member of a construction firm and wrote comedy in his spare time. Twelve years and one divorce later, he started his career as a stand up comic all over again. As his fame grew, he proved his worthiness as a comedian on The Ed Sullivan Show. He showed America that a middle-aged man could indeed be funny.

Now, 18 years later, Dangerfield is at the high point of his career. In a recent survey, he was picked as the favorite comedian of college students across the country. When asked about the survey, Dangerfield felt it had to be wrong. He thought that Andy Kaufman or Steve Martin would've been chosen. He feels that the reason for his recent appeal is that "young people dig characters,

and I'm a character."

When asked if he had any tips for future performers, Dangerfield replied, "What can I say? Try!"

He discusses his image by saying that he's in the soul of everyone, because "In our society, everyone feels they don't get no respect at one time or another." Judging by the crowds that packed into Bloomington's Carlton Celebrity Room recently, a lot of people must feel this way.

Dangerfield likes Minnesota crowds, saying they are very appreciative. He performs in Las Vegas and New York, putting the Twin Cities in very exclusive company.

His image of the man who "gets no respect" was totally his idea. His first joke came about "when I was a kid playing 'hide and seek' and the others wouldn't even look for me." When he began saying it, "everyone thought it was funny and could relate to it." Dangerfield has more than equaled this original joke with quips about being the poster child for birth control because he was such an ugly kid, and that he is so old that to him, "shooting up" is an enema bag." With his talents, he has an original, and extremely humorous format, not to mention a large following of adoring fans.

Rodney Dangerfield does not fit the stereotype performer personality. He is not so wrapped up that he has no time to talk with the press, unless it is a city or trade paper. While waiting backstage to see him,

this reporter for the *Winonan* was told to ask only two questions and occupy only five minutes of Dangerfield's, because he "needed rest before his next act." Upon entering his dressing room, I stated that I knew he wanted to rest up for his next act and would only ask a few questions.

Dangerfield then replied, "Sit down, I'm in no hurry. Relax, we are all just people. Talk to me like I was a businessman. This (performing) is just a job."

He then proceeded to talk for a half an hour, telling about his feelings on other comedians, show business, and pot.

"You kids think you found something new with pot," he said. "I've been smoking it since I was 15. I'd get it from the guys in the band."

If you're not able to get the chance to see the Rodney Dangerfield act on stage, you'll soon be able to hear it on his new album, *Rodney Don't Act His Age*, to be out in June.

He will also be starring in the movie *Caddy Shack*, with Chevy Chase and Bill Murray, written by the same writers that wrote *Animal House*.

It is highly possible that Rodney Dangerfield could be the next big success in the entertainment field, but, fortunately, it will not be regarded as an "overnight success." At 58, he knows all 'the ropes' and deserves acclaim. But, will he ever get respect?

### KQ's Kalendar

#### Mon-Fri

6 p.m. - The Westgate Theatre Presents - Moon Over Morocco

#### Wednesday, April 9

7 p.m. - The Wings of Music Acetate Review - The Dudek, Finnigan, and Kruger Band.

9 p.m. - Headquarters That's Jazz - Terje Rypdal - Descendre

#### Thursday, April 10

4 p.m. - Pabst's Tunes on Tap - The Doobie Brothers - What Were Once Vices are now Habits.

9 p.m. - The BBC Rock Hour - TBA

#### Friday, April 11

12 noon - KQAL's Boogie for Bucks Weekend begins

7 p.m. - Betty Jo's After Dinner Treat - Axe - Living on the Edge.

12 midnight - The KQ Friday Midnight Album Review - TBA

#### Saturday, April 12

2 p.m. - The Gentleman's Quarters Classic Album Review - John Prine - Common Sense

6:30 p.m. - Sheepdog Dokken's Featured Artist Hour - TBA

8 p.m. - The MQ Comedy Corner, featuring the National Lampoon Radio Hour

12 midnight - The KQ Saturday Midnight Album Review - TBA





## Off The Record

by John J. Dalesandro

You can talk about the greatest rock n' roll band ever. You can rave about the greatest guitarist, the greatest song ever written, the greatest album ever produced and the greatest producer.

But the backbone of any band—the unsung hero of any band—is unmistakably the drummer. The man behind the skins and cymbals is the meat of any rock band. He is the steady force behind the music.

Drummers come in all sizes, shapes, styles and seizures. Yes drummers have seizures, probably more than any other musician. One has to get frantic and throw fits on stage to bang out excessive solos for two hours a night.

For times sake we will discuss contemporary drummers, let's say from the last ten or fifteen years. I'm sure there are some that I will bypass only because the drummers that will be mentioned reflect all the drummers in general—excluding jazz and country.

To me a good drummer must attain three qualities. First, he must stay alive. Second, exposure in many different areas of music such as studio drumming for various artists is a trait all drummers should acquire. Finally, a good drummer must be able to keep a good offbeat or backbeat. An offbeat is an unaccented beat which does not conform to the pattern of the music. This is something few good drummers can do.

Some of the drummers who can keep an exceptionally good offbeat are Alan White of Yes, Phil Collins of Genesis and Max Weinberg of the E Street Band. These guys can hit outrageous offbeats when the rest of the band is keeping a steady flow of music. If you can keep a good offbeat, then you have probably mastered most any conventional beat, like Phil Ehart of Kansas, who is one of the best offbeat drummers playing today.

Then there are the drummers who literally just kick it out. These guys throw their entire body behind every beat. Drummers like John Bonham of Led Zeppelin, Joe Vitale (major independent), Lenny White, formerly of Return to Forever and the quickest drummer I've ever heard, Neil Peart of Rush.

So far I've mentioned two types of drummers, offbeat drummers and drummers who hit from the body. There is one type of drummer left and the only way to define him is to call him the class drummer. This is the guy who has been around for years and who can do it all with anyone he plays with.

Such drummers who epitomize this category are Ansley Dunbar of the Jefferson Starship (formerly of Journey and Nils Lofgren), Carmen Appice of Rod Stewart's band, Russell Kunkel of Jackson Browne's band and my all time favorite Bill Buford, whose accomplishments include Savoy Brown, King Crimson, Genesis and of course Yes and one more fine drummer, also a major independent but a heavyweight nonetheless, Ron Conti.

This column was designed to do justice to those musicians who never seem to get the recognition they deserve because the guitarists and lead singers are always stealing the spot light. But lest we forget the greatest drummer ever to sit behind a set of skins, Keith Moon, God bless his soul.



## Graham Nash "Earth and Sky"

by Steve Downer

Graham Nash has been a member of the Hollies, and different combinations of Crosby, Stills and Young so long that one tends to minimize his individual talent—talent which helped make those groups so popular. This record shows he can stand on his own.

His love of nature and concern for the environment, evident in his earlier work, shows up here. A song that strongly expresses this feeling is "In the 80's." Nash sings "They hand you a number and tell you to wait. They ask you to come inside while they're closing the gate. You and me have got to decide. We'll be lucky to survive in the 80's."

The Orwellian vision continues in "TV Guide." We are being watched by "Them" again here. There are "cameras in the sky...they've been listening on your line, looking through your TV." The music envelops you—strings and synthesizers all around.

Nash is also concerned with nuclear power witness the No-Nukes concerts. He warns us again in "Barrel of Pain." He sees the sea begin to glow...the heat rises and his skin peels. The music is relentless, hypnotic. Here he identifies "them," as the companies that are "on the make."

In between his visions of doom are light, happy love songs. "It's All

## HOT TRAX

Right" shows his voice is still as good as ever. This is as good as anything he has done with David Crosby. And the soulful back-up singers with him here lend a different feeling from that in his old work.

These singers also lend mood to "Out on the Island." A song poignant in its emotion—it recalls a walk on a beach, under the stars, a soft summer breeze that "blew away the

moonlight." David Lindley, an asset on any album, shows some classy guitar work here.

This album shows Nash can write personal songs that mirror his emotions. He does it well. Once I got over the fact that he didn't write any of these songs with, or wasn't harmonizing with David Crosby, I started to enjoy this album for what it was/itself.

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## History Scholarships available

Applications for the Thielen Memorial Scholarship are now being taken by the History Department.

The award will be made in the fall, 1980 and is based primarily in scholarship with some attention given to leadership in campus organizations and activities directly related to history. The stipend is \$100.

Competition is open to any student who has completed forty credit hours in history courses, or who has

a major in paralegal studies, or a major/minor in history. Candidates must also be seniors at the time of the award and have an overall G.P.A. of 3.0 with a history G.P.A. of 3.5. The application deadline is April 30, 1980.

Interested students may obtain application forms from the History Department Office, 212 Minne' Hall. Completed forms should be returned to Dr. Batees, 203 Minne' Hall.



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April 10 (Placement Office) 8:00 a.m.-4:30 p.m.  
(March, May & August grads)

April 10 (Placement Office) Times to be announced

April 10 (Placement Office) 9:00 a.m.-4:30 p.m.  
(May & summer grads)

April 11 (Placement Office) 10:00 a.m.-4:30 p.m.  
(March, May & summer grads)

April 11 (Placement Office) 1:30 p.m.-4:30 p.m.  
(May grads)

April 11 (Placement Office) 8:30 a.m.-4:30 p.m.  
(March & May grads)

April 14 (Placement Office) 10:30 a.m.-4:30 p.m.  
(Jrs. & Srs.)

April 15 (Placement Office) 8:00 a.m.-12:00 p.m.  
(March, May & summer grads)

April 15 (Placement Office) 9:00 a.m.-4:30 p.m.  
(March, May & summer grads)

April 16 (Placement Office) 8:30 a.m.-12:00 p.m.  
(May grads)

April 16 (Placement Office) Times to be announced

April 17 (Placement Office) 8:30 a.m.-4:00 p.m.  
(March, May & summer grads)

April 18 (Placement Office) 10:30 a.m.-3:00 p.m.  
(Nov. 79, March, May and summer grads)

April 18 (Placement Office) 10:00 a.m.-3:00 p.m.  
(Fr., Soph., Jr. & Sr. students) summer positions

April 21 (Placement Office) 9:00 a.m.-12:00 noon  
(March, May & summer grads)

April 21 (Placement Office)

Times to be announced

April 23 (Placement Office)  
9:00 a.m.-4:00 p.m. (May & summer grads)

April 24 (Placement Office) 9:00 a.m.-4:00 p.m.  
(May & summer grads)

April 25 (Placement Office)  
9:00 a.m.-4:00 p.m. (May & summer grads)

April 25 (Placement Office)  
9:00 a.m.-4:00 p.m. (May grads)

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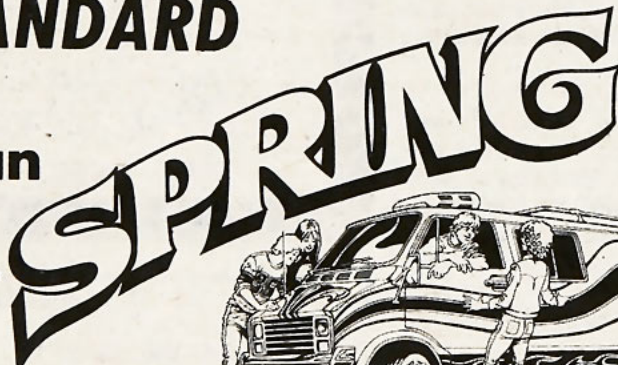
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# Campus Shorts



## Spring Fashion Show

BCA will hold its annual fashion show this Sunday, April 13 at 6:30 p.m. This year's show is entitled "Everything Must Change" and features spring fashions, swim suits and more formal wear. The show will be held in Baldwin Lounge (Purple Room) of Kryzsko Commons. Over 13 Winona clothing stores will furnish the clothes.

## Dog Patch Olympics

Sign up for Dog Patch Olympics, May 4, 1-4 p.m. at the Intramural office. Free tee shirts will be given to each contestant. There is no entry fee and teams will consist of six coed members.

## Winona Soul

Evaluating the volleyball marathon and planning spring activities are on the agenda for SOUL's (Save our Unwanted Life) next meeting, set for 6 p.m. Tuesday, April 15 at the College of St. Teresa. The meeting will be in the North Lounge.

Anyone interested in SOUL or in attending the meeting can contact Cheryl Knott (452-9837) or Carl

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## Nursing Scholarship

A nursing scholarship is available for next year's junior and senior nursing students whose home is in the area served by Mercy Medical Center, Coon Rapids, MN.

Students may write for applications before May 1, to: Mrs. Don Wick, 13617 Heather St. NW Anoka, MN 55303.

## Sports Information

The WSU Athletic Department has opened applications for the position of men's sports information director for the 1980-81 school year. The sports information director's

tasks include keeping statistics at some athletic events and organizing and issuing publicity information on varsity men's sports.

Applications will be taken through May 1. Interested persons should contact Dwight Marston, Director of Men's Athletics, in New Memorial Hall.

## Wednesdays For Women

"In Search of Amelia Earhart" a seminar co-sponsored by the YWCA and the Winona Public Library will be held at the YWCA Wednesday, April 9 from 12 to 1 p.m.

Next Wednesday, April 16 the YWCA will present "Loving your pregnant body before and after the baby." Both seminars will be held at the YWCA 223 Center.

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## FRIDAY APRIL 11th

Noon WSU Jazz Ensemble  
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2 PM Santana PT. 1  
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4 PM Roxi Music  
5:30 PM KQ News  
6 PM Boomtown Rats  
7 PM Betty Jo's After Dinner Treat  
8 PM Manfred Mann's Earth Band  
9 PM Rod Stewart & Faces  
10 PM One hour of the finest new music  
11 PM Led Zeppelin  
Midnight Album Review  
1 AM Genesis  
2 AM Jeff Beck Group

## SATURDAY APRIL 12th

9 AM Sign on with Jack Karnick  
10 AM Joni Mitchell James Taylor  
Noon Renaissance  
1 PM Graham Parker & the Romor  
2 PM Gentlemen's Quarters classic album  
Review  
3 PM Kinks  
4 PM Fleetwood Mac  
5 PM KQAL Newsdesk  
6:30 PM Breck Dokkens, Featured artist  
hour  
8 PM MQ Comedy Corner/Natl. Lamp.  
Rad. Hr.  
9-11 PM Wishbone Ash  
Midnight Album Review  
1 AM Heart  
2 AM Climax Blues Band

## SUNDAY APRIL 13th

9 AM Sign on  
10 AM Galager & Lyle  
Noon Supertramp  
1 PM Outlaws  
2 PM Police  
3 PM KQ News Review  
4 PM Robin Trower  
5 PM Procol Harum  
6 PM King Crimson  
7 PM Emils Sports  
Roundup  
8 PM U.K.  
9-Midnight Sunday Night Softly with Steve  
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# Sports

## Netters nip St. Mary's in season opener

by Jim Kohner

The Winona State men's tennis team started its season on a successful note last Wednesday with a 5-4 win over St. Mary's.

The match was up for grabs until the Warriors last doubles team of Gary Hanley and Jim VanDeinse beat Kevin Burns and Ed Carroll of St. Mary's to wrap up the win.

The two Warrior freshmen had trouble in the first set, but came away winning 7-5. Then in the second set, they took control of the match and won it 6-0.

"I thought we played well for our first match," WSU coach Bob Gunner said after the match. "The last couple of times we've played St. Mary's, the score has been 5-4 in favor of us."

The young Warriors won four of the six singles matches, but they won only one of the three doubles

matches.

"I was really pleased with our ability to come back in the third set and wrap up the match," Gunner said.

In all, three of the four wins in singles came with three-set wins.

Hanley won a hard fought 6-4, 6-7, 7-5 win over Steve Stupca in the no. 3 singles match.

Van Deinsen, playing no. 5 singles, had to battle back in the third set to score a 6-2, 3-6, 6-3 win over Joe Wagner of St. Mary's.

And Steve Krueger also came through in the decisive third set with a 6-0, 3-6, 6-1 win over Carroll in the no. 6 singles match.

The other winner for the Warriors was freshman Jeff DeFrang who breezed past Greg Kowles 6-0, 6-0 in the no. 2 singles match.

In the other matches, Doug Luebbe of St. Mary's beat Randy Koehler 7-6, 6-4. In that match,

Koehler had five set points in the first set, only to let them get away as he lost the tie-breaker 5-0.

In the no. 4 singles match, Rich Cech of St. Mary's beat Bob Bliss 6-3, 6-0.

In doubles, Luebbe and Kowles teamed up to beat Koehler and DeFrang 7-6, 6-3, and Cech and Stupca of St. Mary's topped Bliss and Krueger 7-6, 6-4.

"For only our third day outside, I thought we played well," Gunner said. "I was real pleased with the way our freshmen played."

The Warriors were supposed to have a match with UW-Stout on Thursday, but that match was postponed until April 21.

Their next match will be a quadrangular meet at Mankato on Friday and Saturday against Moorhead State, Bemidji State, and Mankato State.



Randy Koehler of the Warriors is caught in action in the Warriors 5-4 win over St. Mary's last Wednesday. [Photo by Terri Poehls]

## Grob gets 300th win: Warriors go 6-4 on trip

by Mike Killeen

Thirteen years ago, Lyndon Johnson was in the White House, the United States was involved in Vietnam, and you could fill your car with gas with a five-dollar bill.

Back in 1967, another event happened that didn't quite affect the national scene so much, but it did change the course of the Winona State baseball program. Gary Grob, a former player for the Warriors, was named the head coach, replacing Luther McCown.

Now, 13 years later, Grob has become the winningest coach in Winona State history, with a career log of 299-152 entering the 1980 campaign.

"I felt that I would be here for a great length of time," Grob said recently of his stay at Winona State. "It was the institution I graduated from."

Grob attended school at here 1959-62 and played on the baseball team, during which time he earned a name for himself through his hitting. A career .354 hitter, Grob has the fifth highest career batting average in the school's history, which included a high of .408 during his freshman year in 1959.

Partly due to Grob's success at the plate for the Warriors, his teams have been at or near the top in hitting in the Northern Intercollegiate Conference, producing such clutch hitters as Bob Goldstrand (1968-69), Jeff Ross (1971-72), Jeff Youngbauer (1973-75), Mike Huettl (1974-77), and Spin Williams (1978-79).

After graduating from Winona State with an elementary education degree in 1962, Grob moved to Oshkosh, Wisconsin, for a two-year period before coming back to WSU to become a graduate assistant to McCown.

Grob took over the coaching

reigns in 1967 and guided the Warriors to a 18-10 finish during his first year, before producing a 22-9-1 record the following year.

But the late 1960's merely proved to be a springboard for Grob and the Warriors, as they enjoyed an unmatched span of continued success in the 1970's.

The Warriors won an amazing eight NAIA District 13 titles during the 1970's and four NIC baseball championships. It could have been five NIC crowns, but the Warriors lost the 1979 championship to Mankato State by .005 of a percentage point.

"I think the success of the program lies in the baseball tradition here at Winona State, along with the hard work and the willingness of the players to play baseball," Grob observed.

Grob called his 1973 club as the one with the most talent, although he enjoyed coaching the 1976 team. "It was a very talented team," Grob commented, "and it was a group of kids that loved to play baseball. It was a common goal."

"It's definitely an honor to be involved in that many wins and that many games, Grob said, "but I don't



Gary Grob

consider it a milestone."

It took the 1980 baseball team only two games to get Grob his 300th career win. After dropping the first game of a doubleheader to Northeastern Oklahoma State last Monday by a 6-3 score, they came back and won the second game 4-3.

The Warriors finished their annual southern trip with a 6-4 record, their best start since 1976 when they were 12-2 on their southern trip.

On Tuesday, the Warriors came back and swept a doubleheader from Northeastern Oklahoma by 8-7 and 4-3 scores. The following day, they managed only five hits in two games and were shutout twice by Missouri Southern.

After being rained out Thursday, the Warriors swept a doubleheader from Washburn College on Friday by 4-0 and 6-4 scores.

They ended their trip Saturday by splitting a doubleheader with Missouri Western, losing the first game 3-2 and winning the second game 5-3.

Grob was especially pleased with the pitching of the Warriors. Sophomore Dave Bird pitches a two-hitter in the Warriors 4-0 win on Friday.

Scot Ender pitched a strong game on Monday, giving up only five hits and striking out 10. Robin Rusch was also impressive as he gave up only five hits and also had 10 strikeouts in a nine inning game on Tuesday.

The Warriors showed they had some power too as Ender, Steve Young and Mike Pelach all had two home runs, and Clint Faas had one.

The Warriors will open their home season on Wednesday with a doubleheader with Luther College. This weekend, they will open conference play, entertaining St. Cloud on Friday and UM-Duluth on Saturday.

## Sports and studies no problem at WSU

by Mike Killeen

Football players fumble it, basketball dunk it, and baseball players commit errors in many college classrooms across the country.

One national magazine estimated that about 25 percent of the athletes at large schools don't receive a proper education during their four years in school. Partly due to both the students and the school, the athlete, in some cases didn't know the difference between the New Deal and a new game.

While this is a growing national problem, the bug has also shown itself several times in the last few years at Winona State. The most notable local example of the classroom and athletics not mixing would be Bob Borkowski, a former basketball player at WSU.

Borkowski wasn't a bad basketball player for Winona State, averaging just under 10 points a game through his first five games of the 1976-77 season.

But the Warriors, in spite of Borkowski's athletic ability to put the ball through the basket, lost all five of those contests on paper.

Although WSU won four of those five nonconference contests, the Warriors were forced to forfeit all five of the games that Borkowski appeared in.

The reason? Borkowski, who was academically ineligible during the team's first few games of the season, hadn't passed 16 credit hours that fall quarter, completing only 13 hours of work.

The rule that caught Borkowski and the Warriors on the short end of the stick is specified in an agree-

ment signed by any athlete when he or she receives a grant-in-aid from the school. An athlete has to pass 24 credit hours the previous two quarters before participating, and Borkowski needed all 16 credits in the fall quarter to reach 24 hours.

"Bob knew he was ineligible in the fall quarter," Winona State faculty representative David Rislove comments. "He didn't play fall quarter."

"However, Bob knew that he had to pass 16 credit hours fall quarter," Rislove went on. "He only passed 13 and he told the coach (Ben Hix) he passed all 16 credit hours."

Dwight Marston felt that the Borkowski incident was "kind of an exception" in terms of Winona State educating its athletes who receive some sort of financial aid to attend school.

"We've had some pretty good student-athletes here. I think it's a pretty good term here. Outside of him (Borkowski), I can't remember anyone that would come to mind (that failed)," Marston went on to say.

"We tell them when they first come in that it's our obligation to give them an education," Marston continued. "Your wasting both the athlete's time and your time if you don't."

Since Marston arrived at Winona State in 1969, he recalls that all athletes in the mens programs have graduated with a degree in either four or five years, with the exception of Gus Johnson, a former WSU basketball player who is two hours shy of completing his work.

"I think the attitude of retaining the student-athlete through gradu-

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# Lori Johnson: blind but bold

by Jim Kohner

The handicapped and sports, they usually don't mix. But don't tell Lori Johnson that.

Johnson is legally blind, having less than 20/200 vision, and it's in-correctable. But that hasn't hindered her athletic performances.

She was a big part of this year's women's swimming team, competing in the one and three-meter diving events plus a number of freestyle events.

In the Region 6 meet held this past winter, she placed sixth in the three-meter diving competition, and was a member of the second-place 200-yard freestyle relay team.

And just recently, Johnson, a

## Scholarships

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freshman from Humboldt High School in St. Paul, reached her athletic high point.

In the 4th Annual National Championship for the Blind held March 26-29 in Macomb, Illinois, she walked away with five gold medals, and established two national records for the blind at the same time.

Not only is she athletic, but she is very versatile. Her two national records did come in swimming events, the 50-yard freestyle and the 100-yard breaststroke, and she also won a gold medal in the 100-yard freestyle. Then to show her versatility, she won a gymnastics event, the vault, and a track event, the discus.

men's athletics receiving \$5,323. However, all 17 intercollegiate sports received at least one scholarship from the Warrior Club funds.

Of those 27 athletes, three have since graduated from Winona State, while 18 are still attending WSU. The remaining six athletes either quit participating in their respective sports or were forced to stop playing due to injuries.

Winona State, has a total of 16 other athletes on scholarships this year who receive their scholarships from the athletic budget.

Regardless of where the athlete receives the money from, each has to sign a grant-in-aid form. The athlete agrees to live up to the agreement, with failure to do so resulting in a loss of the scholarship.

In addition to the 24 hour, two quarter rule that was the main factor in the Borkowski case, the grant-in-aid could be terminated for several other reasons.

The athlete must meet the grade point requirement of 2.0 (on a 4.0 standard) as stated in the WSU catalog. Failing to meet satisfactory progress requirements or engaging in serious misconduct warranting disciplinary action, will also result in the loss of the grant-in-aid. Finally, any player that voluntarily withdraws from a sport also forfeits the scholarship.

Although the Warriors have had their troubles on the field and on the court lately, it appears WSU does a reasonably good job of educating its student-athletes.

And while some athletes may end up leaving school still not knowing the difference between the New Deal and a new game, it may be the area that is between their heads that is empty rather than their desks in a WSU classroom.

Johnson is one of three blind students at Winona State, and about the only school problem she has is

keeping up with some of her professors' lectures. But as far as mobility getting around campus, she says she has no problems.

As far as her handicap, Johnson says she's had a lot of letdowns, "I wanted to get into the Air Force, but my handicap wouldn't allow that. I wish I could do a lot of things. But I can't get myself too psyched up. You've just got to live with what

you've got."

Her handicap has hindered her in many aspects of her life, but she won't let it get in the way of athletics. She loves to run and swim, and though it's very hard for her, she enjoys tennis. She's had the opportunity to play bleep softball, and believe it or not, her favorite past time is rock climbing.

According to Tony Hoyt, a graduate assistant at the Learning Center and also the assistant swimming coach, if you weren't aware of Johnson's blindness, you probably would have no idea that she was handicapped.

"She's patterned herself and she's aware of where things are," Hoyt said. "Like most handicapped people, she has a strong sense of determination, commitment, and discipline."

"I've never seen Lori fall off a diving board before," Hoyt went on to say. "She can distinguish between the board and the deck below."

Johnson said. "A lot of people ask me how I can dive. I just feel it out and look for the shimmer of light coming off the water. I have hit my fingers and ankles on the board, but nothing serious."

Johnson is one of three blind students at Winona State, and about the only school problem she has is



Lori Johnson displays her five gold medals she received in the 4th Annual Championship for the Blind. [Photo by Dave Malcomson]



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